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#### ABSTRACT

This guide is part of the Delaware Department of Education's ongoing efforts to provide assistance and support to local school districts in their development of a standards-based curriculum. The guide details the essential skills and knowledge that middle school students must attain at each grade level in English language arts, mathematics, science, and social studies; specifies the eligible content for the Delaware Student Testing Program at grade 8; gives district curriculum committees material to help guide the development and revision of curricula; serves as a reference for teachers in planning lessons and developing units; and provides an overview of all performance indicators at each grade level in order to facilitate teachers' planning of disciplinary and interdisciplinary units of study. The performance indicators are presented by discipline. The last section presents a multidiscipline menu of performance indicators by grade. (SM)



#### **Delaware Teachers' Desk Reference to Standards and Performance Indicators** for Curriculum Planning and Unit Development, 6-8

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TO THE EDUCATIONAL RESOURCES INFORMATION CENTER (ERIC)

May 1, 1998

Dear Middle School Educator,

The State of Delaware's Department of Education is proud to provide you with this teachers' reference for Standards and Performance Indicators. The material presented here reflects the hard work and commitment of numerous educators who gave their time and applied their expertise to developing a guide to teaching the Standards that all of us will benefit from, especially our students.

lt's an exciting and challenging time for everyone in the field of education, a time in which we must take a serious step forward to advance excellence in education. In Delaware, one of the most bold and comprehensive steps toward achieving our goal of improving student learning is the implementation of a rigorous system of standards-based instruction that when put into practice will:

- improve student achievement by defining what students should know and be able to do in terms that are specific and translatable to daily classroom practice.
- provide a common reference point to ensure that all members of the education system, teachers, administrators, parents, and business people, can effectively focus their resources.
- foster creativity and local decision-making with each district or school responsible for choosing how to cluster instructional objectives in the form of performance indicators (either within or across disciplines) and develop teaching units that will ultimately provide students with an instructional path to the Standards.

In the context of this publication the term "pathfinder" refers to those who use the performance indicators to create instruction that directly addresses Delaware's Standards. The Content Standards represent our destination, where we want to take our students. Performance Indicators for each grade represent the steps along the way. How the journey is made, the paths taken, and the tools used to achieve these standards are up to each district's teachers and curriculum coordinators, the true "pathfinders." This desk reference is an essential pathfinder's tool.

A pragmatic look at the use of standards in action tells us we're on the right track. In 1996, Delaware implemented an assessment based on a set of challenging writing standards. Results showed that student's average scores increased in all four grades tested. This is but one clear demonstration of how rigorous standards, when combined with appropriate curriculum and assessment and increased professional development, can improve learning.

We hope you will use this desk reference often as you and your colleagues plan curriculum and develop units of instruction. We expect new and exciting approaches to teaching and learning will be taking place in schools across our state. We would welcome knowing about your successes and challenges as we all work to move Delaware's standards-based reform from vision to reality.

Sincerely,

Dr. Iris T. Metts

Secretary of Education

Dr. Stephen J. Adamowski

Associate Secretary of Education

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#### Introduction

This Teachers' Desk Reference to Standards and Performance Indicators for Curriculum Planning and Unit Development is part of the Department of Education's ongoing efforts to provide assistance and support to local school districts in their development of a standards-based curriculum.

## About this Practical Reference Tool

Inside this binder you'll find useful information that:

- \* details the essential skills and knowledge that elementary school students must attain at each grade level in English Language Arts, Mathematics, Science, and Social Studies;
- specifies the eligible content for the Delaware Student Testing Program (DSTP) at grade 8;
- gives district curriculum committees material to help guide the development and revision of curricula;
- serves as a reference for teachers in planning lessons and developing units;
- provides an overview of all the Performance Indicators at each grade level in order to facilitate teachers' planning of disciplinary and interdisciplinary units of study.

The Performance Indicators – statements of what students should know and be able to do by the completion of each grade level – are presented by discipline indicated by the tabs: starting with English Language Arts and proceeding with Mathematics, Science, and Social Studies.

The last tabbed section will be of value to grade-level teachers of all subjects. This Unit Development Resource section presents a multidiscipline "menu" of performance indicators by grade. As teachers develop units, it will be easier to make decisions regarding scope and sequence by using this "at-a-glance" resource tool.

# The Relationship of Performance Indicators to Assessment

A quality education is based on an orderly and balanced approach to learning – a continuous process in which prior knowledge and increasingly complex skills build to form greater understandings.

To this end, specific performance indicators are provided for each content area at each grade level to show the continuum learning should take over time. For purposes of assessment, "end of grade cluster" expectations will serve as the basis for our Delaware Student Testing Program (DSTP).

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The grade-by-grade indicators may be helpful in another way: they may be used by schools and districts to create assessments that will help with promotion/retention decisions.

need more time, greater intensity of instruction, and different methods and parents clearly understand what is needed in terms of performance to achieve these goals and that student progress toward the standards Our focus on grade-to-grade development helps teachers, students, will also serve as the basis for each school's "extra time" decisions. reach the standards. It can be anticipated that some students will at various intervals of a child's school experience for students to

# How the Performance Indicators are Presented for Use

the content of the curriculum that, in the best estimate of the educators who developed them, should be taught to enable students to underuse as instructional objectives in units of instruction. They represent be measured by the Delaware Student Testing Program (DSTP). The page. These are written at a level of specificity that allows for their performance indicators related to the standards are on the bottom the top page followed by the end-of-cluster expectations that will provide the basis for curriculum and assessment, are presented on In each of the disciplines one or more Content Standards, which stand the content and concepts that will be assessed.

way that permits you to see how the indicators for students in your The columns have been arranged by consecutive grade levels in a

grade fit into the overall scheme. In addition, the fifth grade indicators have been included for English Language Arts and Mathematics since precede or follow your own, you'll have information available to guide they represent, in many cases, skills that are sequential in nature. By being able to see what has been and will be taught in grades that you in planning units of instruction that support a developmental learning process.

indicators among grades within the 6-8 cluster as district and school You will notice that columns are separated by dotted lines. The use of dotted lines suggest the option to move certain performance curriculum decisions are made.

designed to be taught simultaneously, so too they may be related to indicators in other disciplines. That's why you'll find the last tabbed section in this binder helpful; it presents grade-by-grade performance indicators for all four disciplines with a format that helps facilitate an Just as the indicators for each content area are interrelated and integrated curriculum planning and unit development process.

areas as instructional objectives for discipline-based units or clustered across content areas as instructional objectives for interdisciplinary or Performance indicators can be clustered together within content integrated units.

coherence as we pursue the goal of ensuring that all children attain We hope this information encourages creativity, innovation, and

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#### CONTRIBUTORS

## **6-8 Executive Committees**

The Department of Education wishes to thank the following individuals who authored the 6-8 performance indicators in each content area. Their many hours of dedicated service have made this Desk Reference to the Standards and Performance Indicators possible.

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### ACKNOWLEDGIMENTS

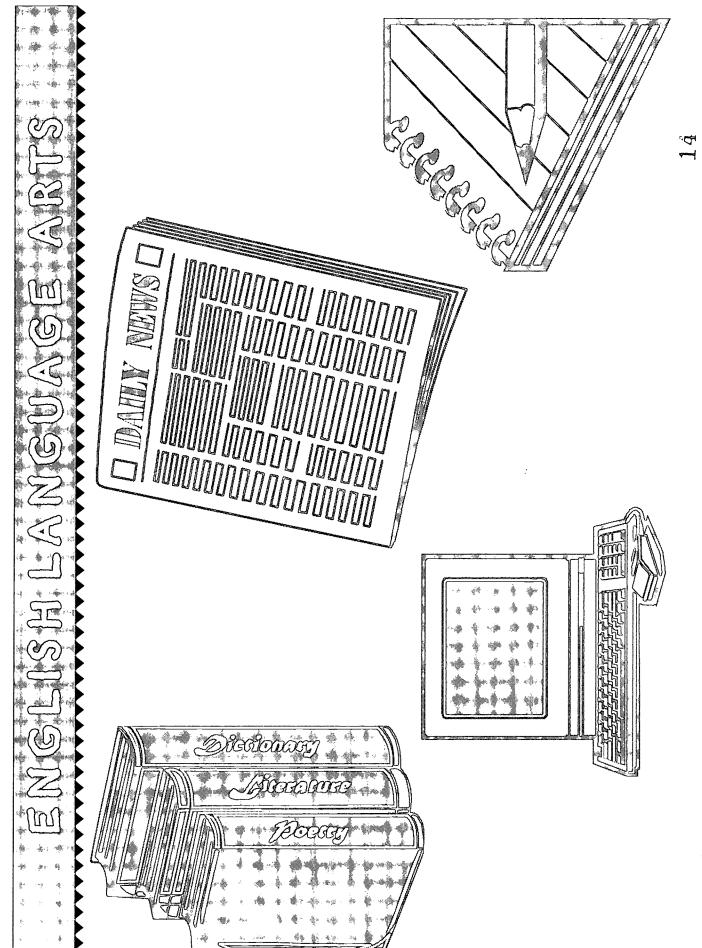
The Department of Education wishes to thank the following people who contributed to the review, revision and editing of the Performance Indicators in this document. These include the instructional directors of Delaware's 16 middle school districts and lead teachers from each district who facilitated the review process, and members of the Department of Education's assessment and support staffs.

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# ENGLISH LANGUAGE ARTS STANDARD ONE

# Students will use written and oral English appropriate for various purposes and audiences.

# END OF CLUSTER EXPECTATIONS

### Written Communication

Writing is a flexible and recursive process that encompasses identifying purposes and audiences, prewriting, drafting, revising, editing, and publishing. The use of a variety of technologies will facilitate this process.

Writers at all grade levels will produce texts that exhibit the following language conventions, all of which are consistent with the genre and purpose of the writing:

- sentence formation
- o conventions

The areas listed above will serve as the basis for English Language Arts assessment items in the Delaware Student Testing Program.

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## **Language Conventions**

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Students will be able to:	Students will be able to:	Students will be able to:	Students will be able to:
5.101 recognize words that are misspelled and refer to resources	<b>6.101</b> edit words that are misspelled and refer to resources for correction.	7.101 edit words that are misspelled and refer to resources for correction.	8.101 edit words that are misspelled and refer to resources for correction.
for correction.	6.102 use conventional spelling and usage.	7.102 use conventional spelling and usage.	8.102 use conventional spelling and usage.
5.102 write using an increasing percentage of conventional spelling.	6.103 identify variations from Standard English and refer to resources for	7.103 identify variations from Standard English and refer to resources for	8.103 identify variations from Standard English and refer to resources for
5.103 employ strategies to spell difficult	standard usage.	standard usage.	standard usage.
words correctly. 5.104 identify variations from Standard	<b>6.10</b> \( \psi\) use complete sentences varied in length and structure.	7.104 use complete sentences varied in length and structure.	8.104 use complete sentences varied in length and structure.
English grammatical structures and refer	6.105 use correct capitalization	7.105 use correct capitalization.	8.105 use correct capitalization.
5.105 use complete sentences, varied in	<b>6.106</b> use correct subject-verb agreement and noun-pronoun agreement.	7.106 use correct subject-verb agreement and noun-pronoun agreement.	8.106 use correct subject-verb agreement and noun-pronoun agreement.
length and structure.	6.107 use commas, apostrophes,	7.107 use correct punctuation.	8.107 use correct punctuation.
5.106 capitalize beginning words of	quotation marks, colons, and semicolons.	7.108 use consistent verb tense.	8.108 use consistent verb tense.
5.107 use correct subject-verb agree-	6.108 use consistent verb tense.		
ment and noun-pronoun agreement.			
5.108 use commas, apostrophes, and quotation marks.			
5.109 use compound and complex			
sentences.			
			***************************************

# ENGLISH LANGUAGE ARTS STANDAMD (

# Students will use written and oral English appropriate for various purposes and audiences.

# **END OF CLUSTER EXPECTATIONS**

By the end of grade 5, students will be able to write expressive (author-oriented) texts\* both personal and literary, that

- reveal self-discovery and reflection;
- demonstrate experimentation with techniques which could include dialogue;
- demonstrate experimentation with appropriate modes which could include narration and description;
- demonstrate experimentation with rhetorical forms.

By the end of grade 8, students will write expressive (author-oriented) texts\* both personal and literary, that

- reveal self-discovery and reflection;
- demonstrate experimentation with techniques which could include dialogue;
- demonstrate experimentation with appropriate modes which could include narration and description;
- demonstrate a variety of rhetorical forms;
- demonstrate experimentation with characterization and language natural to the piece.

Literary expression is included in this purpose as it is often through literary or creative writing that a person finds the vehicle for such self-expression. The text is authororiented in that the speaker/writer is concerned primarily with expressing his or her own thoughts, with less focus on the needs of or the effect on an audience. \*Expressive (author-oriented) Texts - Written or oral communication intended to allow the speaker or writer to reveal his or her own thoughts, beliefs, feelings, etc.

Writers will produce texts that exhibit the following textual features, all of which are consistent with expressive writing: development, organization, style, and word choice.





### **Expressive Writing**

Grade Five		a e e e e e e e e e e e e e e e e e e e	ේ ලැඩෙමු පිට්ටායි
Students will be able to:	Students will be able to:	Students will be able to:	Students will be able to:
5.110 provide an engaging beginning.	6.109 reveal self-discovery and reflection.	7.109 reveal self-discovery and reflection.	8.109 reveal self-discovery and reflection.
5.111 use a consistent organizing	6.110 explore a variety of engaging	7.110 use a variety of engaging beginnings,	8.110 use a variety of engaging beginnings.
structure (e.g., problem/solution,	beginnings, with teacher assistance.	with assistance.	8.111 use appropriate organizing structures.
circular, sequence events).	6.111 use appropriate organizing	7.111 use appropriate organizing structures.	8.112 use well-chosen, elaborated details
5.112 use well-chosen details to clarify ideas	structures.	7.112 use well-chosen, elaborated details	to clarify ideas for the intended audience.
for a reader.	6.112 use well-chosen, elaborated details	to clarify ideas for the intended audience.	8.113 use appropriate transitions.
5.113 use appropriate transitions to move	to clarify ideas for the intended audience.	7.113 use appropriate transitions.	8.114 conclude in a logical. effective way.
through events.	6.113 use appropriate transitions.	7.114 conclude in a logical, effective way.	\$ 115 use engaging writing and vivid word
5.114 conclude in a logical, effective way.	6.114 conclude in a logical, effective way.	7.115 use engaging writing and vivid word	choice reflective of their voice.
5.115 use lively engaged writing, reflective	6.115 use engaging writing and vivid word	choice reflective of their voice.	8.116 use varying points of view.
of their voice.	choice reflective of their voice.	7.116 use varying points of view.	8.117 use a range of annropriate tech-
5.1.16 use varying points of view.	<b>6.116</b> use varying points of view.	7.117 use a range of appropriate tech-	niques (e.g., dialogue, figures of speech).
5.117 use dialogue to bring characters to	<b>6.117</b> use a range of appropriate tech-	niques (e.g., dialogue, figures of speech).	8.118 experiment with language natural to
life and advance text.	niques (e.g., dialogue, figures of speech).	7.118 experiment with language natural	the piece (e.g., dialect, slang, jargon).
5.118 experiment with appropriate modes	6.118 experiment with language natural	to the piece (e.g., dialect, slang, jargon),	8.119 experiment with characterization.
(e.g., narration, description).	to the piece (e.g., dialect, slang, jargon),	with assistance.	© 100 ownoriment with consequent
5.119 experiment with appropriate use	with teacher assistance.	7.119 experiment with characterization,	modes which could include narration
of various types of texts (e.g., personal	6.119 experiment with characterization,	with assistance.	and description.
narrative, memoir, personal vignette,	with teacher assistance.	7.120 experiment with appropriate	J
personal essay, imaginative writing).	6.120 experiment with appropriate	modes which could include narration	S.121 experiment with a variety of
	modes which could include narration	and description.	HEIOTICA IOTHIS.
	and description.	7.121 experiment with a variety of	
	6.121 experiment with a variety of	rhetorical forms.	
	rhetorical forms.		
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# ENGLISH LANGUAGE ARTS STANDARD ONE

# Students will use written and oral English appropriate for various purposes and audiences.

# **END OF CLUSTER EXPECTATIONS**

By the end of grade 5, students will write informative (subject-oriented) texts\* that

- address the needs of the audience;
- exhibit appropriate modes which could include description, narration, classification, simple process analysis, and definition;
- conform to the appropriate formats, which could include letters, summaries, messages, and reports;
- contain information from primary and secondary sources, avoiding plagiarism.

By the end of grade 8, students will write informative (subject-oriented) texts\* that

- address the needs of the audience;
- exhibit appropriate modes which could include description, narration, classification, process analysis, definition, cause-effect and comparison/contrast;
- follow the appropriate formats, which could include letters, summaries, messages, reports, memos, proposals, resumés, or applications;
- contain primary and secondary source documentation, avoiding plagiarism.

\*Informative (subject-oriented) Texts - Written or oral communication intended primarily to convey information. The text is subject-oriented in that the focus is on clear and complete communication of ideas rather than on changing the audience's opinion or expressing the speaker/writer's personal feelings or beliefs.

Writers will produce texts that exhibit the following textual features, all of which are consistent with informative writing: development, organization, style, and word choice.



### Informative Writing

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#### Students will be able to:

- 5.120 use written text to share informaion with a reader.
- 5.121 maintain a focus on a single topic.
  - 5.122 include well-chosen, accurate, and relevant details.
- 5.123 elaborate on the topic (e.g., facts, examples).
- 5.124 use a logical order of presentation (introduction, body, and conclusion).
- 5.125 use appropriate transitions for
  - 5.126 use illustrations (e.g., pictures, graphs, maps, diagrams, charts) when applicable to support information. coherence.
- 5.127 paraphrase primary and secondary sources, avoiding plagiarism.
- 5.128 use various modes (e.g., narration, description, classification, simple process, simple definition).
- 5.129 cite sources, when appropriate.

### Students will be able to:

- 6.122 use written text to share information with a reader.
- 6.123 identify and address the needs of he intended audience.
  - 6.124 maintain focus.
- 6.125 incorporate well-chosen, accurate, and relevant details.
- 6.126 elaborate on the topic (e.g., facts, examples).
- 6.127 use a logical order of presentation (introduction, body, and conclusion).
  - 6.128 use appropriate transitions.
- 6.129 insert illustrations (e.g., pictures, graphs, maps, diagrams, charts) when applicable to support information.
- ent style with precise, relevant, and effective 6.130 maintain an appropriate and consisword choice, with teacher assistance.
- classification, process analysis, definition, sages, reports, and their textual features. could include letters, summaries, mes-6.132 use appropriate formats, which cause-effect, and comparison/contrast. 6.131 use appropriate modes which could include description, narration,
- source documentation, avoiding plagiarism, 6.133 incorporate primary and secondary with teacher assistance.

#### Students will be able to:

- 7.122 use written text to share information with a reader.
- 7.123 identify and address the needs of the intended audience.
- 7.124 maintain focus.
- 7.125 incorporate well-chosen, accurate, and relevant details.
- 7.126 elaborate on the topic (e.g., facts, examples).
- 7.127 use a logical order of presentation (introduction, body, and conclusion).
- 7.128 use appropriate transitions.
- 7.129 insert illustrations (e.g., pictures, graphs, maps, diagrams, charts) when applicable to support information.
- ent style with precise, relevant, and effective 7.130 maintain an appropriate and consisword choice, with assistance.
- classification, process analysis, definition, 7.132 use appropriate formats, which cause-effect, and comparison/contrast. could include description, narration, 7.131 use appropriate modes which
- source documentation, avoiding plagiarism, 7.133 incorporate primary and secondary messages, reports, and their textual features. could include letters, summaries, with assistance.

#### students will be able to:

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- 8.122 use written text to share information with a reader.
- 8.123 identify and address the needs of the intended audience.
- 8.124 maintain focus.
- 8.125 incorporate well-chosen, accurate, nd relevant details.
- 8.126 elaborate on the topic (e.g., facts, examples)
- 8.127 use a logical order of presentation (introduction, body, and conclusion).
- 8.128 use appropriate transitions.
- 8.129 insert illustrations (e.g., pictures, graphs, maps, diagrams, charts) when applicable to support information.
- 8.130 maintain an appropriate and consistent style with precise, relevant, and effective word choice.
- 8.131 use appropriate modes which could include description, narration, classification, process analysis, definition, cause-effect, und comparison/contrast.
- memos, proposals, resumés, applications, and 8.132 use appropriate formats, which could nclude letters, summaries, messages, reports, heir textual features.
- source documentation, avoiding plagiarism. 8.133 incorporate primary and secondary

English Language Arts Performance Indicators

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5/98 (Skills are cumulative, utilizing grade-appropriate materials.)

# ENGLISH LANGUAGE ARTS STANDARD ONE

# Students will use <u>written</u> and oral English appropriate for various purposes and audiences.

# **END OF CLUSTER EXPECTATIONS**

By the end of grade 5, students will write argumentative and persuasive (audience-oriented) texts\* that

- address the needs of the audience;
- communicate a clear-cut position on an issue;
- could include personal and expert opinions and examples; support the position with relevant information, which
- exhibit evidence of reasoning.

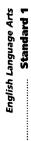
By the end of grade 8, students will write argumentative and persuasive (audience-oriented) texts\* that

- address the needs of the audience;
- communicate a clear-cut position on an issue;
- support the position with relevant information, which could include personal and expert opinions, examples, statistics, and data;
- exhibit evidence of reasoning.

\*Argumentative and Persuasive (audience-oriented) Texts - Written or oral communication intended to sway the audience's thinking or action. The text is audience-oriented in tions to the point might the audience raise—and how can these objections be addressed? What language and/or organizational plan will be most effective with the audience?). that the speaker/writer takes into consideration how best to sway the intended audience (i.e., what information will the audience need to understand the point? What objec-

Writers will produce texts that exhibit the following textual features, all of which are consistent with persuasive writing: development, organization, style, and word choice.





#### PERFORMANCE INDICATORS **Persuasive Writing**

Grade Flue	4	Grado Seven	दस्ति विक्र
Students will be able to:	Students will be able to:	Students will be able to:	Students will be able to:
5.130 use written text to state and support a position for a reader.	<b>6.134</b> use written text to state and support a position for the intended audience.	7.134 use written text to state and support a position for the intended audience.	8.134 use written text to state and support a position for the intended audience.
5.131 maintain a focus on a single position.	6.135 describe problem clearly establishing a need for solution. with teacher	7.135 describe problem clearly establishing a need for solution, with assistance.	8.135 describe problem clearly establishing a need for solution
which could include personal opinions and	assistance.	7.136 state a clear-cut position on an issue.	8.136 state a clear-cut position on an issue.
examples.	6.136 state a clear-cut position on an issue.	7.137 develop arguments using relevant	8.137 develop arguments using relevant
5.133 use a logical order of presentation (using inductive or deductive reasoning	6.137 develop arguments using relevant	details which could include valid personal	details which could include valid personal
strategies).	and expert opinions, examples, statistics,	and data, with assistance.	and expert opinions, examples, statistics, and data.
5.134 use convincing language.	and data, with teacher assistance.	7.138 use a logical order of presentation	8.138 use a logical order of presentation
5.135 exhibit evidence of clear thinking	6.138 use a logical order of presentation	to develop the position fully (state position,	to develop the position fully (state position,
and reasoning appropriate for the reader.	to develop the position fully (state position,	provide support, and conclude argument).	provide support, and conclude argument).
5.136 select appropriate form	provide support, and conclude argument).	7.139 demonstrate inductive and deduc-	8.139 demonstrate inductive and deductive
(e.g., letters, editorials) for audience.	6.139 demonstrate inductive and deduc-	tive reasoning, with assistance.	reasoning.
	tive reasoning, with teacher assistance.	7.140 use convincing language.	8.140 use convincing language.
	6.140 use convincing language.	7.141 use a variety of persuasive tech-	8.141 use a variety of persuasive
	6.141 use a variety of persuasive tech-	niques, with assistance.	techniques.
	niques, with teacher assistance.		•••
			•••



#### ERIC Full Text Provided by ERIC

# ENGLISH LANGUAGE ARTS STANDARD

# Students will use written and oral English appropriate for various purposes and audiences.

# **END OF CLUSTER EXPECTATIONS**

**\*\*\*\*\*** 

Speakers demonstrate oral language proficiency in formal and informal speech situations such as conversations, nterviews, collaborative group work, oral presentations, public speaking, argumentations, and debate.

## By the end of grade 5, students will be able to

- formulate a message including all essential information,
- organize a message appropriately for the specific speech situation,
- deliver a message,
- beginning to control volume, tone, speed, and enunciation appropriately for the situational context;
  - —using facial expressions to reinforce the message;
- maintaining focus;
- creating the impression of being secure and comfortable, and in command of the citization:
- --- incorporating audio/visual aids when appropriate.
- respond to feedback, adjusting volume and speed, and answering questions.

# By the end of grade 8, students will be able to

- formulate a message,
- including all essential information;
- framing the ideas in situationappropriate language;
  analyzing the needs of the
  - -analyzing the needs of the audience and modifying the message accordingly.
- organize a message appropriately for the speech situation,
- applying effective patterns of organization to the situational context.
- using review to aid the audience's comprehension.
- deliver a message,
- adjusting the language to the situational context;

- controlling volume, tone, speed, and enunciation;
- employing nonverbal strategies such as gestures, eye contact, facial expressions to reinforce the message and engage the audience.
- maintaining focus;
- creating a strong impression of being secure and comfortable, and in command of the situation;
- incorporating **a range of** audio/visual aids when appropriate.
  - respond to feedback,
- adjusting volume and speed;
  - answering questions;
- repeating key ideas for clarification.

The areas listed above will serve as the basis for English Language Arts assessment items in the Delaware Student Testing Program

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### **Oral Communication**

#### Students will be able to:

Grado Aro

- 5.137 use oral language for different purposes (inform, persuade, and express self)
- 5.138 formulate and organize messages appropriate for the audience and the purpose.
- 5.139 stay on topic.
- 5.140 summarize main points before or after presentation.
- 5.141 maintain eye contact with audience.
- 5.142 use audio/visual aids when appropriate.
- 5.143 respond to feedback and answer questions

#### Students will be able to:

• • • • Grado Str.

- 6.142 use oral language for different purposes (inform, persuade, and express self). FORMULATE A MESSAGE:
- 6.143 include all essential information, with teacher assistance.
- **6.145** identify the needs of the audience. ORGANIZE A MESSAGE:

5.144 frame ideas.

- based upon the intended audience and 6.146 develop and organize content purpose, with teacher assistance.
- 6.147 summarize main points as needed during presentation.

#### **DELIVER A MESSAGE:**

- the intended audience and purpose, with 6.148 adjust the language based upon teacher assistance.
- 6.149 control volume, tone, speed, and enunciation, with teacher assistance.

7.148 adjust the language based upon

the intended audience and purpose,

with assistance.

strategies to reinforce the message and 6.150 experiment with nonverbal engage the audience.

6.151 maintain focus.

7.151 maintain focus.

the audience.

#### Students will be able to:

🍨 \* Grade Seven \* \*

Students will be able to:

poses (inform, persuade, and express self). 8.142 use oral language for different pur-

poses (inform, persuade, and express self) 7.142 use oral language for different pur-

FORMULATE A MESSAGE:

7.143 include all essential information,

#### FORMULATE A MESSAGE:

- 8.143 include all essential information
- 8.144 frame ideas in situation-appropriate anguage.
- 8.145 analyze the needs of the audience and modify the message accordingly.

7.145 analyze the needs of the audience

and modify the message accordingly,

with assistance.

appropriate language, with assistance.

7.144 frame ideas in situation-

with assistance.

#### **ORGANIZE A MESSAGE:**

- 8.146 develop and organize content based upon the intended audience and purpose.
- 8.147 use review to aid the audience's comprehension.

7.146 develop and organize content based

ORGANIZE A MESSAGE:

apon the intended audience and purpose,

with assistance.

#### **DELIVER A MESSAGE:**

7.147 summarize or repeat main points as

needed during presentation.

DELIVER A MESSAGE:

- 8.148 adjust the language to the situational context.
- 8.149 control volume, tone, speed, and enunciation.
- as gestures, eye contact, facial expressions 8.150 employ nonverbal strategies such to reinforce the message and engage the audience.
- 8.151 maintain focus.

7.150 experiment with nonverbal strategies to reinforce the message and engage

7.149 control volume, tone, speed, and

enunciation, with assistance.

V.

# ENGLISH LANGUAGE ARTS STANDARD ONE

# Students will use written and <u>oral</u> English appropriate for various purposes and audiences.

# **END OF CLUSTER EXPECTATIONS**

Speakers demonstrate oral language proficiency in formal and informal speech situations such as conversations, interviews, collaborative group work, oral presentations, public speaking, argumentations, and debate.

## By the end of grade 5, students will be able to

- formulate a message including all essential information,
- organize a message appropriately for the specific speech situation,
  - deliver a message,
- beginning to control volume, tone, speed, and enunciation appropriately for the situational context;
- using facial expressions to reinforce the message;
- maintaining focus;
- creating the impression of being secure and comfortable, and in command of the situation;
- -- incorporating audio/visual aids when appropriate
- respond to feedback, adjusting volume and speed, and answering questions.

## and enunciation

By the end of grade 8, students will be able to

- formulate a message,
- including all essential information;

— framing the ideas in situation-

- audience and modifying the analyzing the needs of the appropriate language;
- organize a message appropriately for the speech situation,

message accordingly.

- organization to the situational applying effective patterns of
- audience's comprehension. — using review to aid the
- deliver a message,
- adjusting the language to the situational context;

- *controlling* volume, tone, speed,
- facial expressions to reinforce such as gestures, eye contact, the message and engage the audience:
- maintaining focus;
- being secure and comfortable, and creating a strong impression of in command of the situation
- audio/visual aids when appropriate. incorporating a range of
  - respond to feedback,
- adjusting volume and speed;
- answering questions;
- repeating key ideas for darification.

The areas listed above will serve as the basis for English Language Arts assessment items in the Delaware Student Testing Program.

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### **Oral Communication**

नेहर्पन बिट्टीस	be able to:	DELIVER A MESSAGE (CONTINUED):	8.152 create a strong impression of being secure and comfortable, and in command of the situation.	8.153 incorporate a range of audio/visual aids when appropriate.	DBACK:	8.154 use explicit cues to adjust volume and speed.	luestions.	8.156 repeat key ideas for clarification.									[ <del>]</del>	English Language Arts Performance Indicators	
O F	Students will be able to:	DELIVER A MESSA	8.152 create a secure and comforthe situation.	8.153 incorporate a 1 aids when appropriate.	RESPOND TO FEEDBACK:	8.154 use explinand speed.	8.155 answer questions.	8.156 repeat ke	•••	•••	 	 	••••	 	••••	 		glish Language Arts P	
ි ලින්ල පිනුගා	Students will be able to:	DELIVER A MESSAGE (CONTINUED):	7.152 create a strong impression of being secure and comfortable, and in command of the situation.	7.153 incorporate audio/visual aids when appropriate.	RESPOND TO FEEDBACK:	7.154 use explicit cues to adjust volume and speed.	7.155 answer questions.	7.156 repeat key ideas for clarification.										En	
जिस्ती डिग्र	Students will be able to:	DELIVER A MESSAGE (CONTINUED):	6.152 create a strong impression of being secure and comfortable, and in command of the situation.	<b>6.153</b> use a variety of audio/visual aids when appropriate.	RESPOND TO FEEDBACK:	<b>6.15</b> 4 use explicit cues to adjust volume and speed.	6.155 answer questions.	6.156 summarize main points before or after presentation.	•	•••		 						e materials.)	
Grade File															-			5/98 (\$kills are cumulative, utilizing grade-appropriate materials.)	



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# ENGLISH LANGUAGE ARTS STANDARD INVO

## Students will <u>construct</u>, examine, and extend the meaning of literary, informative, and technical texts through listening, reading, and viewing.

# END OF CLUSTER EXPECTATIONS

By the end of **grade 5**, using appropriate texts, students will be able to

 select and apply efficient, effective decoding and other word recognition strategies to comprehend printed texts.

By the end of **grade 8**, using appropriate texts, students will be able to

 select and apply efficient, effective decoding and other word recognition strategies to comprehend printed texts.

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#### Students will be able to:

efficient word recognition strategies to comprehend printed text (e.g., context 5.144 use a combination of effective, clues, word parts, phonics, analogy).

5.145 read appropriate fifth-grade texts fluently (orally).

#### Students will be able to:

6.157 use a combination of effective, effi-

Students will be able to:

cient word recognition strategies to facilitate comprehension (e.g., context clues,

7.157 use a combination of effective, efficient word recognition strategies to facilitate comprehension (e.g., context clues, word parts, phonics, analogy).

7.158 read appropriate seventh-grade texts fluently (orally).

6.158 read appropriate sixth-grade texts fluently (orally).

word parts, phonics, analogy).

#### Students will be able to:

efficient word recognition strategies to facilitate comprehension (e.g., context 8.157 use a combination of effective, clues, word parts, phonics, analogy).

8.158 read appropriate eighth-grade texts fluently (orally). English Language Arts Performance Indicators

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# ENGLISH LANGUAGE ARTS STANDARD TWO

## Students will construct, examine, and extend the meaning of literary, informative, and technical texts through listening, reading, and viewing.

# **END OF CLUSTER EXPECTATIONS**

- develop an increasingly extensive vocabulary and actively seek the meaning of unknown words as an important facet of comprehending texts and messages by
  - using context clues to determine the meanings
- resources to learn the meaning of unknown words (e.g., dictionaries, *thesaurus*, computer software). — using reference works, technology, and human

- By the end of grade 5, using appropriate texts, students By the end of grade 8, using appropriate texts, students
- develop an increasingly extensive vocabulary and actively seek the meaning of unknown words as an important — using context clues to determine the meanings facet of comprehending texts and messages by
- using reference works, technology, and human
- resources to learn the meaning of unknown words (e.g., dictionaries, thesaurus, computer software).

#### Vocabulary

|--|

# ENGLISH LANGUAGE ARTS STANDARD TIWO

## Students will construct, examine, and extend the meaning of literary, informative, and technical texts through listening, reading, and viewing.

# **END OF CLUSTER EXPECTATIONS**

By the completion of grade 5, using appropriate texts, students will be able to

- self-monitor comprehension while listening, reading, and viewing by
- generating a purpose for reading, listening, or viewing;
  - assimilating information with prior knowledge to revise predictions and understandings, and to make inferences;
- the meaning of unknown vocabulary) to enhance make sense, adjusting rate of reading, seeking - taking appropriate actions (e.g., rereading to understanding of oral and written text.

By the completion of grade 8, using appropriate texts,

- students will be able to
- self-monitor comprehension while listening, reading, and viewing by:
- generating a purpose for reading, listening, or viewing;
- predictions and understandings, and to make inferences; assimilating information with prior knowledge to revise
- of unknown vocabulary) to enhance understanding of sense, adjusting rate of reading, seeking the meaning taking appropriate actions (e.g., rereading to make oral and written text.

The areas listed above will serve as the basis for English Language Arts assessment items in the Delaware Student Testing Program.



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## **Self-monitor Comprehension**

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් 🧳 ී ලෙක්ව මුල්බර	Students will be able to:	ing, or viewing.  8.162 make and revise predictions.  8.163 assimilate information and prior knowledge to make inferences.  8.164 self-monitor comprehension, taking appropriate actions (e.g., reread, adjust rate of reading, seek meaning of unknown vocabulary, use think-aloud strategies).	IIISA Language Aros rerrorman
Grade Savan	Students will be able to:	ing or viewing, with assistance.  7.162 make and revise predictions.  7.163 assimilate information and prior knowledge to make inferences.  7.164 self-monitor comprehension, taking appropriate actions (e.g., reread, adjust rate of reading, seek meaning of unknown vocabulary, use think-aloud strategies).	
🌞 🌞 ಿ ರಾಪಡಿ Str	Students will be able to:	ing, or viewing, with teacher assistance.  6.162 make and revise predictions.  6.163 assimilate information and prior knowledge to make inferences.  6.164 self-monitor comprehension, taking appropriate actions (e.g., reread, adjust rate of reading, seek meaning of unknown vocabulary, use think-aloud strategies).	10.00.00.00
• • • • • • • • • • • • • • • • • • •	Students will be able to:	ing, or viewing, with teacher assistance.  5.151 make and revise predictions.  5.152 self-monitor comprehension (e.g., reread, adjust rate of reading, seek meaning of unknown vocabulary, use think-aloud strategies).  rate of rate of rate of reading, appropriate of seek meaning of unknown vocabulary, occabulary, socabulary, seek meaning of unknown vocabulary, appropriate an experients.	

C.



## Students will construct, examine, and extend the meaning of literary, informative, and technical texts through listening, reading, and viewing.

# **END OF CLUSTER EXPECTATIONS**

By the end of grade 5, using appropriate texts, students

- demonstrate an overall understanding of oral and printed texts by
- making and revising predictions as needed;
- identifying the story elements (e.g., characters, setting, plot);
- identifying and interpreting figurative language and literary devices (e.g.,
- retelling a story or restating an informative text through speaking and/or writing;
- organizing the important points of the text via summaries, outlines, and/or graphic organizers;
- identifying the author's purpose;
- comparing information between and within texts;
- discriminating between fact and opinion;
- drawing conclusions;
- accepting or rejecting the validity of the information and giving supporting evidence;
- relating the content of the text to real-life situations

By the completion of grade 8, using appropriate texts,

students will be able to:

- demonstrate an overall understanding of oral and printed texts by --- making and revising predictions as needed;
  - identifying the story elements (e.g., characters, setting, plot);
- identifying and interpreting figurative language and literary devices (e.g., simile,
- retelling a story or restating an informative text through speaking and/or writing; metaphor, allusion);
- organizing the important points of the text via summaries, outlines, and/or graphic organizers;
- identifying the author's purpose;
- -- comparing information between and within texts;
- --- discriminating between fact and opinion;
- -- drawing conclusions;
- accepting or rejecting the validity of the information and giving supporting evidence;
  - relating the content of the text to real-life situations.

The areas listed above will serve as the basis for English Language Arts assessment items in the Delaware Student Testing Program.



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# Demonstrate an Overall Understanding of Oral and Printed Texts

Greeds Str

#### Students will be able to:

- 5.153 make, revise, and support predictions.
- 5.154 identify character, setting (time and place), theme, plot, problem/solution, antagonist, and protagonist.
- anguage and literary devices (e.g., similes, metaphors, personification, point of view). 5.155 identify and interpret figurative
  - 5.156 retell stories including important details, in oral and written form.
- 5.157 restate informative texts including mportant details.
- 5.158 organize the important points of text using summaries, outlines, or other graphic organizers.
- 5.159 identify author's purpose.
- 5.160 compare information within and between texts.

6.173 discriminate between fact and opinion

6.172 compare information within and

between texts.

6.171 identify author's purpose.

6.174 draw conclusions and determine

cause-effect.

- 5.161 discriminate between fact and opinion.
- 5.162 draw conclusions and determine cause-effect.
- information, giving supporting evidence. 5.163 accept or reject the validity of
- 5.165 relate content of text to real-

5.164 follow oral and written directions

life situations.

#### Students will be able to:

· Grade Savan

7.165 make, revise, and support predictions.

6.165 make, revise, and support predictions.

Students will be able to:

- (e.g., character, setting, theme, plot). 7.166 identify the story elements
- anguage and literary devices (e.g., similes, metaphors, personification, point of view, 7.167 identify and interpret figurative und allusion).

anguage and literary devices (e.g., similes, metaphors, personification, point of view,

6.167 identify and interpret figurative

(e.g., character, setting, theme, plot).

6.166 identify the story elements

- 7.168 retell stories including important details in oral and written form.
- 7.169 restate informative texts including mportant details.

6.169 restate informative texts including

important details.

6.170 organize the important points of

ext using summaries, outlines, or other

graphic organizers.

6.168 retell stories including important

and allusion).

details in oral and written form.

- 7.170 organize the important points of ext using summaries, outlines, or other graphic organizers.
- 7.171 identify author's purpose.
- 7.172 compare information within and between texts.
- 7.173 discriminate between fact and opinion. 7.174 draw conclusions and determine cause-effect.
- nformation, giving supporting evidence. 7.175 accept or reject the validity of
- 7.176 follow written and oral directions.

6.176 follow written and oral directions

6.177 relate content of text to real-

life situations.

information, giving supporting evidence.

6.175 accept or reject the validity of

7.177 relate content of text to reallife situations.

#### Students will be able to:

Greed Folls

- 8.165 make, revise, and support predictions.
- 8.166 identify the story elements (e.g., character, setting, theme, plot).
- 8.167 identify and interpret figurative lanmetaphors, personification, point of view, guage and literary devices (e.g., similes, and allusion).
- 8.168 retell stories including important details in oral and written form
- 8.169 restate informative texts including important details.
- 8.170 organize the important points of text using summaries, outlines, or other graphic organizers.
- 8.171 identify author's purpose.
- 8.172 compare information within and between texts.
- 8.173 discriminate between fact and opinion.
- 8.174 draw conclusions and determine cause-effect.
- information, giving supporting evidence. 8.175 accept or reject the validity of
- 8.176 follow written and oral directions.
  - 8.177 relate content of text to reallife situations.

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## Students will construct, <u>examine</u>, and extend the meaning of literary, informative, and technical texts through listening, reading, and viewing.

# END OF CLUSTER EXPECTATIONS

By the end of **grade 5**, using appropriate texts, students will be able to

- critically analyze and evaluate information and messages through print, speech, and mass media by
  - connecting and synthesizing information from different sources;
- formulating and expressing opinions;
- responding to questions requiring critical thinking;
- drawing conclusions;
- differentiating between literal and nonliteral meanings;
- -- recognizing ambiguity in words or expressions;
- acknowledging the possibility of a variety of interpretations of the same text;
  - evaluating texts and media presentations for bias and misinformation;
- recognizing a variety of persuasive and propaganda techniques and how they are used in a variety of forms (e.g., advertising, campaigns, news formats).

By the end of **grade 8**, using appropriate texts, students will

- critically analyze and evaluate information and messages through print, speech, and mass media by
- -- connecting and synthesizing information from many sources;
- formulating and expressing opinions;
- responding to questions requiring critical thinking;
- drawing conclusions;
- recognizing the impact of nonliteral or figurative words or expressions;
- recognizing discrepancies between speaker's verbal and nonverbal messages;
- explaining ambiguity in words or expressions;
- acknowledging the possibility of a variety of interpretations of the same text;
- evaluating texts and media presentations for bias and misinformation;
- recognizing a variety of persuasive and propaganda techniques and how they are used in a variety of forms (e.g., advertising, campaigns, news formats);
- evaluating expository and technical texts and media presentations for their completeness, accuracy, and clarity of communication;
- evaluating the literary merit of various texts and media presentations.





### **Evaluate Information Critically Analyze and**

### Grade Arce

#### Students will be able to:

- 5.166 connect and synthesize information rom different sources.
- 5.167 formulate, express, and support opinions.
- 5.168 respond to a variety of questions (critical thinking)
- 5.169 draw conclusions and make inferences.
- 5.170 differentiate between literal and nonliteral meaning.
- 5.171 recognize ambiguity in words or expressions.
- 5.172 acknowledge the possibility of a variety of interpretations for a text.
- 5.173 evaluate texts and media presentations for bias and misinformation.
- 5.174 recognize a variety of persuasive and used in a variety of forms (e.g., television, propaganda techniques and how they are advertisements, newspapers, magazines, and catalogues)

#### Students will be able to:

Greate St.

**6.178** connect and synthesize information rom different sources.

7.178 connect and synthesize information

from different sources.

Students will be able to:

- 6.180 respond to a variety of questions 6.179 formulate, express, and support pinions.
  - 6.181 draw conclusions. critical thinking)
- 6.182 recognize the impact of nonliteral or figurative words or expressions, with eacher assistance.
- speaker's verbal and nonverbal messages, 6.183 recognize discrepancies between with teacher assistance.

speaker's verbal and nonverbal messages,

with assistance.

7.184 recognize and begin to explain

ambiguity in words or expressions.

7.183 recognize discrepancies between

- 6.184 recognize and begin to explain unbiguity in words or expressions.
- 6.186 evaluate texts and media presentations ariety of interpretations of the same text. 6.185 acknowledge the possibility of a for bias and misinformation.

7.186 evaluate texts and media presentations

or bias and misinformation.

7.187 recognize a variety of persuasive

and propaganda techniques and how

they are used in a variety of forms

variety of interpretations of the same text.

7.185 acknowledge the possibility of a

(e.g., advertising, campaigns, news formats) 6.187 recognize a variety of persuasive and propaganda techniques and how hey are used in a variety of forms

(e.g., advertising, campaigns, news formats)

#### Students will be able to:

- 8.178 connect and synthesize information rom many sources.
- 8.179 formulate, express, and support opinions.
- 8.180 respond to a variety of questions (critical thinking)

7.180 respond to a variety of questions

7.179 formulate, express, and support

opinions.

- 8.181 draw conclusions.
- 8.182 recognize the impact of nonliteral or figurative words or expressions.

7.182 recognize the impact of nonliteral

7.181 draw conclusions.

(critical thinking).

or figurative words or expressions, with

assistance.

- speaker's verbal and nonverbal messages. 8.183 recognize discrepancies between
- 8.184 explain ambiguity in words or expressions.
- variety of interpretations of the same text. 8.185 acknowledge the possibility of a
- 8.186 evaluate texts and media presentations for bias and misinformation.
- (e.g., advertising, campaigns, news formats). 8.187 recognize a variety of persuasive and propaganda techniques and how they are used in a variety of forms

# ENGLISH LAMGUAGE ARTS STAMDARD TWI

## Students will construct, <u>examine</u>, and extend the meaning of literary, informative, and technical texts through listening, reading, and viewing.

# **END OF CLUSTER EXPECTATIONS**

By the end of grade 5, using appropriate texts, students will be able to

- critically analyze and evaluate information and messages through print, speech, and mass media by
- connecting and synthesizing information from different sources;
- formulating and expressing opinions;
- responding to questions requiring critical thinking;
- drawing conclusions; 1
- differentiating between literal and nonliteral meanings;
  - recognizing ambiguity in words or expressions;
- acknowledging the possibility of a variety of interpretations of the same text;
- evaluating texts and media presentations for bias and misinformation;
- how they are used in a variety of forms (e.g., advertising, campaigns, recognizing a variety of persuasive and propaganda techniques and

By the end of **grade 8**, using appropriate texts, students will

- critically analyze and evaluate information and messages through print, speech, and mass media by
- connecting and synthesizing information from many sources; — formulating and expressing opinions;
- responding to questions requiring critical thinking;
- drawing conclusions;
- recognizing discrepancies between speaker's verbal and nonverbal messages; recognizing the impact of nonliteral or figurative words or expressions;
- explaining ambiguity in words or expressions;
- acknowledging the possibility of a variety of interpretations of the same text;
- evaluating texts and media presentations for bias and misinformation;
- recognizing a variety of persuasive and propaganda techniques and how they are
  - evaluating expository and technical texts and media presentations for their completeness, accuracy, and clarity of communication;
- evaluating the literary merit of various texts and media presentations.

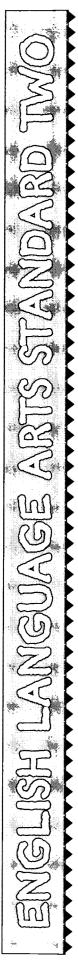




# Critically Analyze and Evaluate Information (continued)

श्रावीच बीज्यन	Students will be able to:	8.188 evaluate expository and technical texts and media presentations for their completeness, accuracy, and clarity of communication.	8.189 evaluate the literary merit of various texts and media presentations.	English Language Arts Performance Indicators
Grade Seven	Students will be able to:	7.188 evaluate expository and technical texts and media presentations for their completeness, accuracy, and clarity of communication, with assistance.	7.189 evaluate the literary merit of various texts and media presentations, with assistance.	Eng
💎 📥 Greile Six	Students will be able to:	6.188 evaluate expository and technical texts and media presentations for their completeness, accuracy, and clarity of communication, with teacher assistance.	6.189 evaluate the literary merit of various texts and media presentations, with teacher assistance.	e materials.)
මෙන්ම මිරීම 🍍 🍨				5/98 (Skills are cumulative, utilizing grade-appropriate materials.) $egin{array}{c} 61 \end{array}$

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## Students will construct, examine, and extend the meaning of literary, informative, and technical texts through listening, reading, and viewing.

# **END OF CLUSTER EXPECTATIONS**

will be able to

be able to By the end of grade 5, using appropriate texts, students

- extend meaning by
- offering a personal response to texts;
- applying information from printed, electronic, and oral texts to complete authentic tasks;
- using divergent thinking.

By the end of grade 8, using appropriate texts, students will

- extend meaning by
- offering a personal response to texts;
- applying information from printed, electronic, and oral texts to complete authentic tasks;
- using divergent thinking.



#### **Extend Meaning**

sdo fluo + * * * • • • • • • • • • • • • • • • •	e able to: Students will be able to: Students will be able to: Students will be able to:	6.190 offer a personal response to texts.  6.191 apply information from printed, electronic, and oral texts to complete authentic tasks.  6.192 use divergent thinking.  7.190 offer a personal response to texts.  7.191 apply information from printed, electronic, and oral texts to complete authentic tasks.  7.192 use divergent thinking.  7.192 use divergent thinking.	
3.	Students will be able to:	<ul> <li>5.175 offer a personal response to texts.</li> <li>5.176 apply information from printed, electronic, and oral texts to complete authentic tasks.</li> <li>5.177 use divergent thinking.</li> </ul>	

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# ENGLISH LANGUAGE ARTS STANDARD TWO

## Students will construct, examine, and extend the meaning of literary, informative, and technical texts through listening, reading, and viewing.

# **END OF CLUSTER EXPECTATIONS**

By the end of grade 5, using appropriate texts, students will be able to

- become aware of the presence and role of the mass media in their lives by
- evaluating how electronic, print, and cinematic messages affect them;
- messages (e.g., profit, humanitarianism, support recognizing the underlying purposes of media

By the end of grade 8, using appropriate texts, students will be able to

- recognize the presence and role of the mass media in their lives by
- form of electronic, print, and cinematic messages — evaluating how the content, techniques, and affect them;
- messages (e.g., profit, humanitarianism, support identifying the underlying purposes of media

The areas listed above will serve as the basis for English Language Arts assessment items in the Delaware Student Testing Program.

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# Presence and Role of the Mass Media

ande Hue * * • • • • • • • • • • • • • • • • •	Students will be able to:	8.193 evaluate how the content, techniques, and form of electronic, print, and cinematic messages affect them.  8.194 identify the underlying purposes of media messages (e.g., profit, humanitarianism, support of artistry).	English Language Arts Performance Indicators
	Students will be able to:	niques, and form of electronic, print, and cinematic messages affect them.  7.194 identify the underlying purposes of media messages (e.g., profit, humanitarianism, support of artistry).	En
	Students will be able to:	cinematic messages affect them.  6.194 recognize the underlying purposes of media messages (e.g., profit, humanitarianism, support of artistry).	e materials.)
	Students will be able to:	cinematic messages affect them.  5.179 recognize the underlying purposes of media messages (e.g., profit, humanitarianism, support of artistry).	5/98 (Skills are cumulative, utilizing grade-appropriate materials.)

# ENGLISH LANGUAGE ARTS STANDARD THRIEF

# Students will <u>access, organize, and evaluate information gained</u> by listening, reading, and viewing.

# **END OF CLUSTER EXPECTATIONS**

By the completion of grade 5, students will be able to

- identify, locate, and select sources of information relevant to a defined need:
- With teacher guidance, students will
- printed materials, personal interviews, oral reports, 1) identify and locate a variety of sources including forums, and technological forms of information;
- 2) use procedures to gather information and ideas.
- Independently, students will extract information to achieve a specific purpose.

- By the completion of grade 8, students will be able to:
- identify, locate, and select sources of information relevant to a defined need:
- With support from the teacher as a resource and facilitator, students will
- 1) use a variety of sources including printed materials, personal interviews, oral reports, forums, and technological forms of information;
- 2) develop and use procedures to gather information and ideas.
- Independently, students will extract information relevant to a specific purpose.

## Identify, Locate, and Select

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With teacher guidance, students will be able to:	With teacher guidance, students will be able to:	With teacher guidance, students will be able to:	With teacher guidance, students will be able to:
<ul> <li>5.180 skim materials to develop an overview of content or locate specific information.</li> <li>5.181 use available electronic databases to access information.</li> <li>5.182 use procedures to gather data</li> </ul>	<ul><li>6.195 use a variety of sources including printed materials, personal interviews, oral reports, forums, and technological forms of information.</li><li>6.196 develop and use procedures to gather and organize information and ideas.</li></ul>	7.195 use a variety of sources including printed materials, personal interviews, oral reports, forums, and technological forms of information.  7.196 develop and use procedures to gather and organize information and ideas.	8.195 use a variety of sources including printed materials, personal interviews, oral reports, forums, and technological forms of information.  8.196 develop and use procedures to gather and organize information and ideas.
Independently, students will be able to: 5.183 construct questions about a topic. 5.184 practice research techniques to obtain information.	Independently, students will be able to:  6.197 construct questions about a topic. 6.198 practice research techniques to obtain information. 6.199 extract information relevant to a specific purpose.	Independently, students will be able to: 7.197 construct questions about a topic. 7.198 practice research techniques to obtain information. 7.199 extract information relevant to a specific purpose.	Independently, students will be able to: 8.197 construct questions about a topic. 8.198 practice research techniques to obtain information. 8.199 extract information relevant to a specific purpose.
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# ENGLISH LANGUAGE ARTS STANDARD

# Students will access, <u>organize</u>, and evaluate information gained by listening, reading, and viewing.

# **END OF CLUSTER EXPECTATIONS**

By the end of grade 5, students will be able to

- organize, manipulate, and express the information and ideas relevant to a defined need:
- With teacher guidance, students will
- 1) develop and follow a process for research completion;
- experiences, and to create text, drawings, graphs, 2) use technology to synthesize information into diagrams, photographs, videos, and graphics. a meaningful format to express ideas and
- which is sufficient in quantity and depth to achieve a Independently, students will present information specific purpose, *avoiding plagiarism*.

By the end of grade 8, students will be able to:

- organize, manipulate, and express the information and ideas relevant to a defined need:
- With support from the teacher as a resource and facilitator, students will
- 1) develop and follow a process for research completion,
- meaningful format to express ideas and experiences, and to create text, drawings, graphs, diagrams, pho-2) use technology to synthesize information into a tographs, videos, and graphics.
- which is sufficient in quantity and depth to achieve Independently, students will present information specific purpose, avoiding plagiarism.





## Organize, Manipulate, and Express

#### With teacher guidance, students will be able to:

- 5.185 use the research process
- topic selection (choose and specify)
- focus questions
- research focus areas
- (e.g., note cards, outlining) - use organizational strategy

(e.g., note cards, outlining) - use organizational strategy

- write rough drafts

- revise and edit - cite sources

- research focus areas

- focus questions

and specify)

- write rough drafts
  - revise and edit
    - - cite sources - final copy.
- 5.186 use current technology to synthesize information into a meaningful format to express ideas and experiences, and to create text, drawings, graphs, diagrams, photographs, videos, and graphics.

### Independently, students will be

sufficient in quantity and depth to achieve a specific purpose, avoiding plagiarism. 5.187 present information which is

#### With teacher guidance, students will be able to: With teacher guidance, students will

7.1100 use the research process

- topic selection (choose

6.1100 use the research process

be able to:

- topic selection (choose and specify)
- focus questions
- research focus areas
- (e.g., note cards, outlining) use organizational strategy
  - write rough drafts
- revise and edit
- cite sources
- final copy.

6.1101 use current technology to synthe-

- final copy.

size information into a meaningful format to express ideas and experiences, and to create text, drawings, graphs, diagrams,

7.1101 use current technology to synthesize information into a meaningful format to express ideas and experiences, and to create text, drawings, graphs, diagrams, photographs, videos, and graphics.

#### independently, students will be able to:

photographs, videos, and graphics.

sufficient in quantity and depth to achieve a specific purpose, avoiding plagiarism. 6.1102 present information which is

sufficient in quantity and depth to achieve

7.1102 present information which is

Independently, students will be able to:

a specific purpose, avoiding plagiarism.

#### With teacher guidance, students will be able to:

- 8.1100 use the research process
- topic selection (choose and specify)
- focus questions
- research focus areas
- (e.g., note cards, outlining) use organizational strategy
- write rough drafts
- cite sources

- revise and edit

- final copy.
- 8.1101 use current technology to synthesize information into a meaningful format to express ideas and experiences, and to create text, drawings, graphs, diagrams, photographs, videos, and graphics.

#### Independently, students will be able to:

sufficient in quantity and depth to achieve a specific purpose, avoiding plagiarism. 8.1102 present information which is

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# ENGLISH LANGUAGE ARTS STANDARD THREE

# Students will access, organize, and <u>evaluate</u> information gained by listening, reading, and viewing.

# **END OF CLUSTER EXPECTATIONS**

By the end of grade 5, students will be able to:

- evaluate both sources and information
- With teacher guidance, students will
- 1) select sources which are authoritative;
- analyze sources and information for accuracy, bias, stereotypes, and validity.
- Independently, students will draw conclusions based upon information relevant to a specific purpose.

By the end of grade 8, students will be able to:

- evaluate both sources and information
- With support from the teacher as a resource and facilitator, students will
- 1) select sources which are authoritative;
- analyze sources and information for accuracy, bias, stereotypes, and validity.
- Independently, students will
- interpret information as appropriate to a specific purpose;
- formulate logical conclusions based upon information relevant to a specific purpose.

English Language Arts Performance Indicators

The areas listed above will serve as the basis for English Language Arts assessment items in the Delaware Student Testing Program.

5/98 (Skills are cumulative, utilizing grade-appropriate materials.)

#### Evaluate

क्टवें ब्रिक्टी	With teacher guidance, students will be able to:	<ul><li>8.1103 select sources which are authoritative.</li><li>8.1104 analyze sources for accuracy, bias, stereotypes, and validity.</li></ul>	Independently, students will be able to:  8.1105 interpret information as appropriate to a specific purpose.  8.1106 formulate logical conclusions based upon information relevant to a specific purpose.	* G
් ලේඛ පිහුගො	With teacher guidance, students will be able to:	<ul><li>7.1103 select sources which are authoritative.</li><li>7.1104 analyze sources for accuracy, bias, stereotypes, and validity.</li></ul>	Independently, students will be able to: 7.1105 interpret information as appropriate to a specific purpose. 7.1106 formulate logical conclusions based upon information relevant to a specific purpose.	
erede Six	With teacher guidance, students will be able to:	<ul><li>6.1103 select sources which are authoritative.</li><li>6.1104 analyze sources for accuracy, bias, stereotypes, and validity.</li></ul>	independently, students will be able to:  6.1105 interpret information as appropriate to a specific purpose.  6.1106 formulate logical conclusions based upon information relevant to a specific purpose.	
नस्ति मिर्क	With teacher guidance, students will be able to:	<ul><li>5.188 establish criteria to use to differentiate between authoritative and nonauthoritative sources.</li><li>5.189 analyze sources for accuracy, bias, stereotypes, and validity.</li></ul>	Independently, students will be able to: 5.190 draw conclusions based upon information relevant to a specific purpose.	



# ENGLISH LANGUAGE ARTS STANDARD FOUR-

# Students will use literary knowledge accessed through print and visual media to connect self to society and culture.

# **END OF CLUSTER EXPECTATIONS**

By the end of grade 5, using literature appropriate for age, stage, and interests, students will be able to

- connect their own experiences to those of literary
- explaining the reasons for a character's actions;
- responding to the sensory, intellectual, and emotional elements
- nationalities, races, cultures, religions, and disabilities; relating to the feelings of characters of varying ages, genders,
- identifying with characters based on a clear understanding of motivation; ١
- relating incidents in the text to life's experiences;
- relating the theme of literary text and media to personal experiences;
- seeking other literary texts and media as the result of a literary experience.

By the end of grade 8, using literature appropriate for age, stage, and interests, students will be able to

- connect their own experiences to those of literary
- explaining the reasons for a character's actions;
- responding to the sensory, intellectual, and emotional elements of literature;
- relating to the feelings of characters of varying ages, genders, nationalities, races, cultures, religions, and disabilities
- identifying with characters based on a clear understanding of motivation and situation;
- relating incidents in the text to life's experiences;
- relating the theme of literary text and media to personal experiences;
- seeking other literary texts and media as the result of a literary experience



## **Connect with Characters**

Grade Ave	Grede Six	Grade Seven	Grade Eloks
Students will be able to:	Students will be able to:	Students will be able to:	Students will be able to:
5.191 explain the reasons for a character's actions.	6.1107 explain the reasons for a character's actions.	7.1107 explain the reasons for a character's actions.	<b>8.1107</b> explain the reasons for a character's actions.
5.192 respond to sensory, intellectual, and emotional elements of literature.	6.1108 respond to sensory, intellectual, and emotional elements of literature.	7.1108 respond to sensory, intellectual, and emotional elements of literature.	8.1108 respond to sensory, intellectual, and emotional elements of literature.
5.193 understand the feelings of characters of varying ages, genders, races, nationalities, cultures, religions,	6.1109 relate to the feelings of characters of varying ages, genders, races, nationali- ties, cultures, religions, and disabilities.	7.1109 relate to the feelings of characters of varying ages, genders, races, nationalities, cultures, religions, and disabilities.	8.1109 relate to the feelings of characters of varying ages, genders, races, nationalities, cultures, religions, and disabilities.
and disabilities.  5.194 identify with characters based on a clear understanding of motivation.	6.1110 identify with characters based on a clear understanding of motivation and situation.	7.1110 identify with characters based on a clear understanding of motivation and situation.	8.1110 identify with characters based on a clear understanding of motivation and situation.
5.195 relate incidents in the text or media to life's experiences.	6.1111 relate incidents in the text or media to life's experiences.	7.1111 relate incidents in the text or media to life's experiences.	8.1111 relate incidents in the text or media to life's experiences.
5.196 relate the themes of literary text and media to personal experiences.	6.1112 relate the themes of literary text and media to personal experiences.	7.1112 relate the themes of literary text and media to personal experiences.	8.1112 relate the themes of literary text and media to personal experiences.
5.197 seek other literary texts and media as the result of a literary experience.	6.1113 seek other literary texts and media as the result of a literary experience.	7.1113 seek other literary texts and media as the result of a literary experience.	8.1113 seek other literary texts and media as the result of a literary experience.



# ENGLISH LANGUAGE ARTS STANDARD FOI

# Students will use literary knowledge accessed through print and visual media to connect self to society and culture.

# **END OF CLUSTER EXPECTATIONS**

By the end of grade 5, using literature appropriate for age, stage, and interests, students will be able to

- respond to literary text and media using interpretive, critical, and evaluative processes by
- making inferences about content, events, characters, setting;
- recognizing the effect of such literary devices as *figurative language*, dialogue, and description;
- recognizing the impact of authors' decisions such as word choice and content;
- recognizing literary merit;
- understanding the differences among genres;
- recognizing the effect of point of view.

By the end of grade 8, using literature appropriate for age, stage, and interests, students will be able to

- respond to literary text and media using interpretive, critical, and evaluative processes by
- making inferences about content, events, characters, setting, and author's purpose;
- identifying the effect of literary devices such as figurative language, allusion, diction, dialogue, description;
  - as word choice, style, content, and literary elements; interpreting the impact of authors' decisions such
- recognizing literary merit;
- understanding the differences among genres and the author's intent in choosing a particular genre;
- identifying the effect of point of view.



# Respond to Literary Text and Media

î		ent,		rs,		Ë	view.	8
निस्ति विभि	e able to:	8.1114 make inferences about content, events, characters, setting, and author's purpose.	8.1115 identify the effect of literary devices (e.g., word choice, content).	8.1116 interpret the impact of authors' decisions such as word choice, style, content, and literary elements.	8.1117 recognize literary merit. 8.1118 understand the differences	among genres and the author's intent in choosing a particular genre.	8.1119 identify the effect of point of view.	CO Commission of the Body and Commission of the
	Students will be able to:	8.1114 make in events, characters purpose.	8.1115 identify idevices (e.g., wor	8.1116 interpret the impact decisions such as word choice content, and literary elements.	8.1117 recognize literary merit. 8.1118 understand the difference	among genres and the author choosing a particular genre.	8.1119 identify	lich I ammiana Arte De
ල්ක්ට්ම පිහෙකා	Students will be able to:	7.1114 make inferences about content, events, characters, setting, and author's purpose.	7.1115 identify the effect of literary devices (e.g., word choice, content).	7.1116 interpret the impact of authors' decisions such as word choice, style, content, and literary elements.	7.1117 recognize literary merit. 7.1118 understand the differences	among genres and the author's intent in choosing a particular genre.	7.1119 identify the effect of point of view.	
Grade Str	Students will be able to:	<b>6.111</b> 4 make inferences about content, events, characters, setting, and author's purpose.	6.1115 identify the effect of literary devices (e.g., word choice, content).	6.1116 interpret the impact of authors' decisions such as word choice, style, content, and literary elements.	6.1117 recognize literary merit. 6.1118 understand the differences	among genres.  6.1119 identify the effect of point of view.		te materials )
अस्ति मिर	Students will be able to:	5.198 make inferences about content, events, characters, setting.	5.1.77 recognize the enect of inerary devices (e.g., figurative language, dialogue, description).	5.1100 recognize the impact of author's decisions (e.g., word choice, content). 5.1101 recognize literary merit.	5.1102 understand the differences among genres.	5.1103 recognize the effect of point of view		5/08 (Skills are cumulative utilizion grade-appropriate materials)



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# INGLISH LANGUAGE ARTS STANDARD FOUR

# Students will use literary knowledge accessed through print and visual media to connect self to society and culture.

# END OF CLUSTER EXPECTATIONS

By the end of **grade 5**, using literature appropriate for age, stage, and interests, students will be able to:

- demonstrate an appreciation for a broad range of culturally diverse literary texts and media created by historical, modern, and contemporary authors through:
- responding to literary texts and media representing the diversity of American cultural heritage inclusive of ages, genders, nationalities, races, religions, and disabilities;
- responding to literary texts representative of various historical periods ranging from the ancient world to the present;
- responding to texts representative of world literature.
   apply knowledge gained from literature as a basis for
  - understanding self and society by:

     using literature as a resource for shaping decisions;
- using literature as a resource for understanding social issues.

- By the end of **grade 8**, using literature appropriate for age, stage, and interests, students will be able to
- demonstrate an appreciation for a broad range of culturally diverse literary texts and media created by historical, modern, and contemporary authors through
- responding to literary texts and media representing the diversity of American cultural heritage inclusive of ages, genders, nationalities, races, religions, and disabilities;
- responding to literary texts representative of various historical periods ranging from the ancient world to the present;
- responding to texts representative of world literature.
- apply knowledge gained from literature as a basis for understanding self and society by
- using literature as a resource for shaping decisions;
- using literature as a resource for understanding social and political issues.



# **Connect Self to Society and Culture**

Grade Flve	Grede Sfr	Grede Savan	जिस्तुं विद्याप
Students will be able to:	Students will be able to:	Students will be able to:	Students will be able to:
5.1.104 respond to literary texts and media representing the diversity of	6.1120 respond to literary texts and media representing the diversity of	7.1120 respond to literary texts and media representing the diversity of	8.1120 respond to literary texts and media representing the diversity of
American cultural heritage inclusive	American cultural heritage inclusive of	American cultural heritage inclusive	American cultural heritage inclusive of
of ages, genders, nationalities, races, religions, and disabilities.	ages, genders, nanonannes, races, religions, and disabilities.	of ages, genders, nanonalines, races, religions, and disabilities.	ages, genders, nauonannes, races, religions, and disabilities.
5.1105 respond to literary texts and	6.1121 respond to literary texts represen-	7.1121 respond to literary texts represen-	8.1121 respond to literary texts representative of various historical periods ranging
media representative of various nistorical periods ranging from the ancient world to	from the ancient world to the present.	from the ancient world to the present.	from the ancient world to the present.
the present.	6.1122 respond to texts representative of	7.1122 respond to texts representative	8.1122 respond to texts representative
5.1106 respond to texts representative	world literature.	of world literature.	of world literature.
of world literature.	6.1123 use literature as a resource for	7.1123 use literature as a resource for	8.1123 use literature as a resource for
5.1107 use literature as a resource for	shaping decisions.	shaping decisions.	shaping decisions.
shaping decisions.	6.1124 use literature as a resource for	7.1124 use literature as a resource for	8.1124 use literature as a resource for
5.1108 use literature as a resource for	understanding social issues.	understanding social issues.	understanding social issues.
understanding social issues.		•••	
		••••	
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		••••	
		••••	
			g
5/98 (Skills are cumulative, utilizing grade-appropriate materials.)	: materials.)	Eng	English Language Arts Performance Indicators

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# English Language Arts Performance Indicators Grades 5-8

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Audience - the person or persons to whom written or oral communication is addressed. The intended reader or hearer of written or spoken text.

Deductive reasoning - process of demonstrating that if certain statements (axioms, postulates, theorems) are accepted as true, then other statements can be shown or proved to follow from them.

Divergent thinking - the ability to elaborate and expand in order to generate new ideas or alternative interpretations of given information.

Inductive reasoning - process of observing data, recognizing patterns, and making generalizations from the observations.

8

Mode – a strategy or manner for thinking and developing an idea, e.g.,

- Cause and effect detailing the connection between a result and the event(s) that preceded it.
- Classification grouping objects together based on their similarities.
- Comparison identifying and explaining the similarities present in two subjects (topics).
- Contrast identifying and explaining the differences between two subjects.

 Definition – identifying the class/category in which an object belongs and then showing (delineating) how the object's unique characteristics distinguish it from other members of the same class/category.

- · Description creating a vivid impression of the topic so the reader can visualize it easily.
- · Evaluation making a value judgment that is supported by evidence.
- · Exemplification using specific illustrations/experiences to clarify the topic.
- Narration telling a story or telling about an event (real or fictional).
- Process detailing the steps/stages involved in performing a task or creating a product.

Writers may select one or more of these modes to achieve their purpose.

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Phoneme - a minimal linguistic unit in spoken language whose replacement can result in a meaning difference, as /p/, /b/ in pin, bin. Persuasive techniques - techniques used to persuade an audience (e.g., appeal to reason, character, or emotion).

Purpose - the writer's specific intention (i.e., to inform, to persuade, to express self), called "function" by some scholars.

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### **Glossary of Terms**

(continued)

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Reflection - searching for meaning in experiences - a form of contemplation.

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Situational context - the full spectrum of factors which a speaker must take into consideration when planning and delivering an oral address.

audio visual materials; typewriters, word processors, computers, interactive devices, and telecommunications.

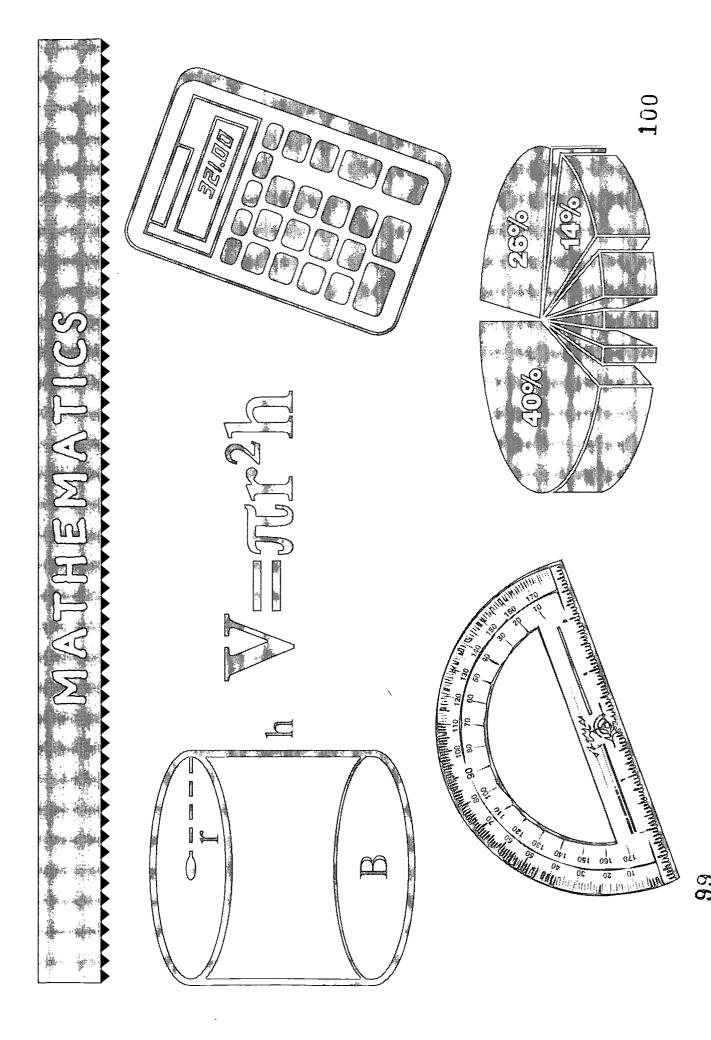
Technologies - devices which include but are not limited to pen, pencil, and paper;

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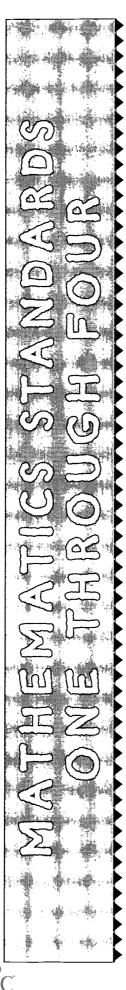
Voice - the author's personal and distinctive touch, usually reflected in his or her "style." Shel Silverstein writes with "voice."



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## **Mathematical Processes**

# **END OF CLUSTER EXPECTATIONS**

and understand mathematical concepts; to formulate their own problems; to find solutions to problems from everyday situations; to develop and apply strategies SOLVE PROBLEMS by engaging in developmentally appropriate problem-solving opportunities in which there is a need to use various approaches to investigate to solve a wide variety of problems; and to integrate mathematical reasoning, MATMEMATICS STANDARD ONE: Students will develop their ability to communication, and connections.

COMMUNICATE MATHEMATICALLY by solving problems in which there is a need to obtain information from the real world through reading, listening, and observing; to translate this information into mathematical language and symbols; to process MATMEMATICS STANDARD TWO: Students will develop their ability to this information mathematically; and to present results in written, oral, and

MATMEMATICS STANDARD TWREE: Students will develop their ability to and clarify their own thinking; to ask questions to extend their thinking and to thinking; to reinforce and extend their logical reasoning abilities; to reflect on nvestigate significant mathematical ideas in all content areas; to justify their REASON MATHEMATICALLY, by solving problems in which there is a need to construct their own learning.

make MATHEMATICAL CONNECTIONS by solving problems in which there is a need other disciplines, while allowing the flexibility to approach problems, from within to view mathematics as an integrated whole and to integrate mathematics with MATHEMATICS STANDARD FOUR: Students will develop their ability to and outside mathematics, in a variety of ways.



## **Mathematical Processes**

क्यिड डिज्य	Grade Sha	Grado Seven	क्रिक्टी बीग्री हैं
Students will be able to:			
5.201 develop and apply strategies to solve problems.	6.201 develop and apply strategies to solve problems.	7.201 develop and apply strategies to solve problems.	8.201 develop and apply strategies to solve problems.
5.202 use mathematical notation and language to explain and defend their thinking.	6.202 use mathematical notation and language to explain and defend their thinking.	7.202 use mathematical notation and language to explain and defend their thinking.	8.202 use mathematical notation and language to explain and defend their thinking.
5.203 make and test conjectures. 5.204 determine if a mathematical	6.203 make and test conjectures in a variety of mathematical situations.	7.203 make and test conjectures in a variety of mathematical situations.	8.203 make and test conjectures in a variety of mathematical situations.
solution is reasonable.	6.204 evaluate the reasonableness of the solution in the context of the	7.204 evaluate the reasonableness of the solution in the context of the	8.204 evaluate the reasonableness of the solution in the context of the
	original situation.	original situation.	original situation.

Mathematics Performance Indicators 104

computing strategies and select appropriate methods of calculation from among mental math, paper and pencil, calculators, which there is a need to measure to a required degree of accuracy by selecting appropriate tools and units; to develop Students will develop an understanding of ESTIMATION, MEASUREMENT, and COMPUTATION by solving problems in or computers; to use estimating skills to approximate an answer and to determine the reasonableness of results

# **END OF CLUSTER EXPECTATIONS**

# By the completion of grade 5, students will be able to:

- estimate and then measure length, perimeter, time, temperature, weight/mass, capacity, and area to the degree of accuracy required using standard and nonstandard units;
- describe the structure and the use of systems of measurement;
- estimate, measure, and compute the perimeter of polygons;
- use algorithms for addition, subtraction, multiplication, and division with understanding;
- use multiple computational procedures to add and subtract fractions and decimals, to multiply fractions, and to divide whole numbers using multidigit divisors;
- estimate, measure, and compute the area of rectangles;
- make estimates before measuring and computing and determine if an estimate is reasonable.
- round decimals as an estimation strategy;
- determine if an estimate is more appropriate than an exact answer;
- make change by counting on and counting back.

# By the completion of grade 8, students will be able to:

- estimate and then measure angles, circumference, volume, and surface area to the degree of accuracy required using standard and nonstandard units;
- convert measurement units within the same system;
- apply ratios, proportions, and percents to real-life situations;
- compute circumference; areas of triangles, parallelograms, trapezoids, and circles; and surface area and volume of cylinders, triangular and rectangular prisms, and pyramids;
- apply order of operations;
- choose and explain an appropriate method for calculating an answer in a given situation;
- use multiple computational procedures with rational numbers;
- determine if an estimate is an overestimate or an underestimate.

The areas listed above will serve as the basis for Mathematics assessment items in the Delaware Student Testing Program.





# Estimation, Measurement, and Computation

#### Students will be able to:

- 5.205 compare measurable attributes of perimeter and area.
- square unit and use it to cover, count, and 5.206 select an appropriate standard compare the area of shapes.
- anit and use it to count/fill and compare 5.207 select an appropriate standard /olume/capacity
- 5.208 make change by counting on and counting back.
- 5.209 use and explain strategies
- · to add and subtract fractions
- · to add and subtract decimals
- · to divide whole numbers using two-digit divisors.
- 5.210 develop, use, and explain algorithms (rules) for multiplication and division.
- paper and pencil, calculators, or computers. 5.211 select appropriate methods of calculation from among mental math,
  - 5.212 make estimates before measuring and computing and determine if an estimate is reasonable.
- 5.213 determine if an estimate is more appropriate than an exact answer.
- 5.214 round decimals as an estimation strategy.

## Students will be able to:

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#### 7.205 use physical models to develop circles and the area of parallelograms ormulas for the circumference of and trapezoids. circumference and the diameter of circular

6.206 measure and find the ratio of the

6.205 estimate, measure, and classify

Students will be able to:

- ormulas for the volume and surface area 7.206 use physical models to develop of rectangular and triangular prisms.
- 7.207 demonstrate an understanding of he relationship between the volume of a hree-dimensional prism and the area of

6.208 demonstrate an understanding of when to use a unit, a square unit, and a

6.207 use physical models to develop

formulas for the area of rectangles

and triangles.

objects to obtain an estimation of  $\pi$ .

7.208 develop, use, and explain strategies

6.209 develop, use, and explain strategies to multiply and divide fractions and decimals. 6.210 apply order of operations including

cubic unit.

- to add, subtract, multiply, and
- to compute using percents.

grouping symbols or exponents with and

without calculators.

6.211 use ratios to solve problems in

real-life situations.

- 7.209 apply order of operations including grouping symbols and exponents with and without calculators.
- 7.210 use ratios, proportions, and percents o solve problems in real-life situations. 7.21.1 select appropriate methods of

paper and pencil, calculators, or computers.

6.212 select appropriate methods of calculation from among mental math,

with fractions and decimals and determine 6.213 make estimates before computing

f the estimate is reasonable.

paper and pencil, calculators, or computers. 7.212 make estimates before computing with percents and integers and determine calculation from among mental math, f the estimate is reasonable.

#### Students will be able to:

- 8.205 use physical models to develop formulas for the area of circles.
- formulas for the volume and surface area 8.206 use physical models to develop of cylinders and pyramids.
- he relationships between surface area and 8.207 demonstrate an understanding of volume of a three-dimensional figure.

8.208 develop, use, and explain strategies

to add, subtract, multiply, and divide

rational numbers.

- 8.209 use proportional reasoning to solve problems.
- paper and pencil, calculators, or computers. 8.210 select appropriate methods of calculation from among mental math,
  - 8.211 make estimates before computing with rational numbers and determine if the estimate is reasonable.

verbally, physically, and symbolically; to use operations with understanding; to explain the relationships between numbers; Students will develop NUMBER SENSE by solving problems in which there is a need to represent and model real numbers to apply the concept of a unit; and to determine the relative magnitude of real numbers.

# **END OF CLUSTER EXPECTATIONS**

# By the completion of grade 5, students will be able to:

- connect physical, verbal, and symbolic representations of fractions, decimals,
- decompose and recompose whole numbers using all arithmetic operations;
- build decimal representations using base ten;
- demonstrate the need for and the connection between decimals and fractions;
- demonstrate an understanding of order relations for fractions, decimals, and whole numbers using physical, verbal, and symbolic representations;
- examine the relative effect of operations on whole numbers, fractions, and decimals;
- · recognize the arbitrary size of a unit and its relationship to fractional and decimal parts.

# By the completion of grade 8, students will be able to:

- connect physical, verbal and symbolic representations of rational numbers;
- apply multiple representations of numbers: integers, fractions, decimals, percents, exponents, and scientific notation;
- model integer representations using manipulatives;
- demonstrate an understanding of order relations for rational numbers;
- examine the relative effect of operations on rational numbers;
- use various forms of "one" to demonstrate the equivalence of fractions.





### **Number Sense**

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#### Students will be able to:

of decimals, fractions, and percents (e.g., concrete materials, drawings or pictures, mathematical symbols). 5.215 connect representations

5.216 use addition and subtraction with fractions and decimals with understanding. 5.217 show whole/part relationships of common fractions, decimals, and percents. 5.218 demonstrate place value concepts with decimals.

or decimals using physical, verbal, and 5.219 demonstrate an understanding of order relations for **fractions** and symbolic representations.

### Students will be able to:

(e.g., concrete materials, drawings or of decimals, fractions, and percents oictures, mathematical symbols). 6.214 connect representations

6.215 decompose and recompose whole numbers using factors and exponents

 $(e.g., 8 = 2 \bullet 2 \bullet 2 = 2^3).$ 

relationships among commonly used 6.216 describe and use equivalent ractions, decimals, and percents.

decimals, and percents using concrete 6.217 order and compare fractions, naterials, drawings or pictures, and mathematical symbols.

7.217 demonstrate an understanding of

order relations for fractions, decimals,

percents, and integers.

6.218 predict the results of multiplying or dividing by a positive number less than 1. 5.219 use various forms of "one" to

demonstrate the equivalence of fractions.

operations on integers (e.g., adding two

7.218 describe the relative effect of

ntegers can result in a smaller value).

### Students will be able to:

7.213 connect representations of integers

(e.g., concrete materials, drawings or

pictures, mathematical symbols).

8.212 connect representations of rational numbers (e.g., concrete materials, drawings or pictures, mathematical symbols)

8.213 expand use of powers of 10 to

7.214 decompose and recompose whole

numbers using factors and exponents

8.214 demonstrate an understanding of order relations for rational numbers. include scientific notation.

(e.g., adding two rational numbers can of operations on rational numbers 8.215 describe the relative effect

relationships among fractions, decimals,

and percents.

7.215 describe and use equivalent (e.g.,  $24 = 2 \cdot 2 \cdot 2 \cdot 3 = 2^3 \cdot 3$ ).

7.216 demonstrate place value using

owers of ten.

#### result in a smaller value).

Mathematics Performance Indicators



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Students will develop an understanding of ALGEBRA by solving problems in which there is a need to progress from the concrete to the abstract using physical models, equations and graphs; to generalize number patterns; and to describe, represent and analyze relationships among variable quantities.

# **END OF CLUSTER EXPECTATIONS**

By the completion of grade 5, students will be able to:

- solve equations using methods such as inverse operations, mental math, and guess and check;
- find solutions to inequalities from a given replacement set;
- use letters as variable representations.

By the completion of grade 8, students will be able to:

- represent situations with tables, graphs, verbal rules, and equations, and describe the interrelationships of the representations;
- model and solve real-world and mathematical problems using algebraic methods;
- evaluate algebraic expressions and formulas for given values of the variable;
- solve linear equations using concrete, informal, and formal methods;
- solve proportions;
- solve linear inequalities and nonlinear equations using informal methods.



#### Algebra

जिस्ति जिपक्	Grade Sfr	Grade Seven	Grade Elght
Students will be able to:	Students will be able to:	Students will be able to:	Students will be able to:
5.220 use letters as representations of unknown variable quantities.	6.220 connect corresponding situations and graphs.	7.219 connect corresponding situations with graphs, tables, or equations.	8.216 describe the interrelationships among tables, graphs, and equations.
5.22.1 explain how to solve equations.	6.221 use informal methods to model and solve real-world proportional situations	7.220 model and solve real-world proportional and linear situations using	8.217 evaluate and apply formulas in a variety of situations.
true such as	(e.g., use a table of equivalent ratios to solve proportional reasoning problems).	tables, graphs, or equations.	8.218 model and solve real-world linear situations using tables oranhs
8 > C	6.222 solve one-step linear equations	inequalities using concrete, informal, or	and equations.
2 + 🖸 < 10.	and inequalities using concrete or informal methods.	tormal methods.	8.219 solve multistep equations and incentalities using inverse one-rations
5.223 place and read fractions and decimals on a number line.			
5.224 place and read points on a			
coordinate piane.		•••	•••
	and the same of th		
115	į		Mathematics Performance Indicators $\Box$



Students will develop SPATIAL SENSE and an understanding of GEOMETRY by solving problems in which there is a need to recognize, construct, transform, analyze properties of, and discover relationships among geometric figures.

# END OF CLUSTER EXPECTATIONS

By the completion of grade 5, students will be able to:

- visualize, represent, and draw geometric figures (triangle, quadrilaterals, and regular polygons);
- given a net, build three-dimensional figures such as a cube, rectangular prism, cylinder, and square pyramid;
- manipulate and draw polygons using flips, slides, and turns;
- define polygons using their attributes such as number of sides, parallel or perpendicular sides, number of vertices, and classification of angles;
- identify, describe, compare, and classify two-dimensional figures and investigate their relationships.

# By the completion of grade 8, students will be able to:

- identify, describe, compare, and classify two- and threedimensional figures;
- use a compass and straight edge as tools for basic geometric constructions;
- investigate and discover geometric relationships through the use of manipulatives, constructions, and computer graphic software;
- create models of nets of three-dimensional figures such as a cube, rectangular prism, cylinder, and square pyramid;
- visualize and draw orthographic projections;
- discover and apply geometric properties and relationships such as congruence, similarity, parallelism, perpendicularity, and symmetry;
- apply geometric properties and relationships to make conjectures.



## **Spatial Sense and Geometry**

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#### Students will be able to:

- 5.225 compare and classify plane and solid figures using models.
- or perpendicular sides, number of vertices, classification of angles, lines of symmetry) attributes (e.g., number of sides, parallel 5.226 define polygons using their
- 5.227 investigate and predict how shapes change when combined or subdivided.
- 5.228 given a net (template), build threedimensional figures.
- 5.229 manipulate and draw polygons using flips, slides, and turns.

square pyramid).

5.230 draw plane figures with identified

#### Students will be able to:

- classify two- and three-dimensional figures. 6.223 identify, describe, compare, and
- the angles in a closed figure, complimentary geometric relationships (e.g., the sum of 6.224 investigate, discover, and apply angles, supplementary angles).

geometric relationships (e.g., the relationships of the measures of angles and sides

7.223 investigate, discover, and apply

ations of a given three-dimensional object. 6.225 identify two-dimensional represen-6.226 given a net, build three-dimensional figures (e.g., cube, rectangular prism,

rom two-dimensional representations and

7.224 build three-dimensional objects

of triangles and quadrilaterals).

draw two-dimensional representations of

three-dimensional objects.

ranslations (slides), and rotations (turns) ransformations such as reflections (flips) 6.227 discover and demonstrate that naintain congruence.

dimensional figures (e.g., cube, rectangular

prism, square pyramid).

7.225 create models of nets of three-

- 6.228 identify geometric relationships in the real world (e.g., parallel lines, supplementary angles)
- 6.229 use a compass and straight edge to illustrate congruence (e.g., congruent line segments, congruent angles, angle oisectors)

### Students will be able to:

Grede Folk

Grade Saren

the number of vertices, edges, and faces of relationships (e.g., the relationship among 8.220 investigate and discover geometric a polyhedron).

classify two- and three-dimensional figures

n the real world.

7.222 identify, describe, compare, and

Students will be able to:

- and draw two-dimensional representations of three-dimensional objects (i.e., ortho-8.221 build three-dimensional objects from two-dimensional representations graphic projections).
- dimensional figures (e.g., cube, rectangular 8.222 create models of nets of threeprism, cylinder, square pyramid).
- nation of scale, size, and proportionality in 8.223 discover and demonstrate transforcongruent and similar figures applied on he coordinate plane.
- 8.224 explain geometric relationships in the real world.

7.227 describe geometric relationships in

the real world

nation of scale, size, and proportionality in 7.226 discover and demonstrate transfor-

congruent and similar figures.

perpendicular bisectors of line segments) 8.225 use a compass and straight edge (e.g., parallel lines, perpendicular lines, to illustrate geometric relationships



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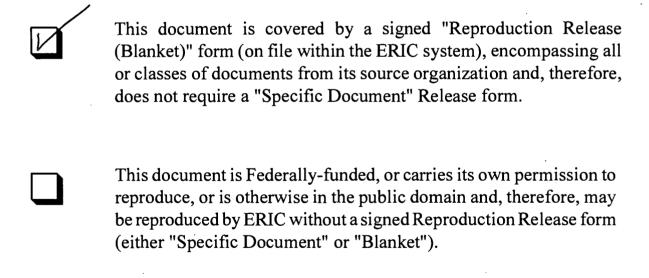
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